

OLIVER LARDNER BFA

Curriculum Vitae

BIOGRAPHY

dob 23.03.83

My name is Oliver Lardner, I am a visual artist and my research led practice revolves around contemporary notions of artistic labour.

Previously working as a coder living and working in Berlin, New York City, London, Tokyo, Brisbane and now Sydney. I've enjoyed working across a large variety of projects with some of the world's most talented creatives, designers, producers and developers. I'm also a published illustrator. Along the way I've collected a very unique spectrum of knowledge. Everything from programming computer interfaces to large digital displays, from physics simulations to virtual reality and game design.

A recent graduate of National Art School, it is my ambition to continue my artistic practice and transform my skills and experience into a career in the visual arts. In doing so I hope to become a positive force in the world and to explore and engage more fully with the potential of humanity.

EDUCATION

Bachelor Fine Art, Painting. National Art School, Sydney

EXHIBITIONS

- 2018 SYD / VLC Exchange. Down / Under Space, Sydney
- 2018 Dirg. Rayner Hoff Project Space. Sydney
- 2018 The Colour Seen – Marek Herbut, Brunswick Street Gallery, Melbourne
- 2017 Landscape Exhibition. Rayner Hoff Project Space. Sydney

AWARDS AND ACCOLADES

- 2018 NAVA Ignition Prize
- 2018 William Fletcher Foundation Grant, Sydney
- 2016 Finalist. The Robert Le Gay Breton Memorial Prize for draftsmanship, Sydney

CONTACT DETAILS

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